Raquel Lily Contract Rider

This rider is a part of the contract betwee	en Raqu	el Lily	and		
for the performance at	in			on	
	TECH & STAG	ING REQUIREN	MENTS		
Please have performan	ce area available	at least one (1) hour p	orior to showtin	ne. A stage,
adequate for the spac		•			_
providing the P.A., it will	_	•		·	
outlet should be within	•	·			•
Depending on the nature		_		•	·
· -	oom stand, and t	•	•	•	•
G/11/ Z //11/03/ Z /		VENUE	301100110	providing coo	
Every effort should be mo			o aames.	. iuke boxes, e	tc. turned off
prior to the performance			•	•	
loading in and out. A p	, ,	·	•		•
g a same	= '	n of the event			
		/ WARM-UP RO			
It is very helpful if you car		-		cal warmup tl	hat is close to
performance area. If yo					
artist does enjoy going to	·	•			
• , • •	tion does this (ple				
,		ODGING			
One (1) non-smoking ho	otel room for the ni	ight of perforn	nance a	nd/or the eve	ning before,
depending on time of pe		•			_
	·	ayment.			•
	·	CHANDISING			
One small table in a sec	ure area near the	stage for the	sale of a	rtist's merchar	ndise. If there
are volunteers available					
students, take pictures,		· ·			
·	0			·	
Agreed to and accepted	by	Do	ate		
	ARTIST CONTACT	INFORMATION			

Artist Phone: 205-903-5459 Agent:

Artist Website: www.raquellily.com

Artist Email: raquellilymusic@gmail.com

Publicity: