Contract Rider

This rider is a part of the contract between	-	and	
for his performance at	in	,	on
TECH Sound system should to be set up prior adequate for the performance space continuous two boom mic stands, two guitar direct monitors. Presentor will provide a stage should also be provided. Sound tech we have purchaser to provide two non-smoking before, depending on time of performance campus. If you can not provide hotel, LOAD-I At least one person should be on hand parking pass/space should be reserved conclusion of the performance and load	I & STAGING of to schedule to possisting of four boxes and two e at least 8 feet will be needed a LODG hotel rooms for the second of the second of the small room aser should promote the small room as the small room	pad in time, print or six channels monitors. It is the wide, 8 feet with a swell. ING or the night of print of print payment of payment out / PERSOI ring the load-in local for tuning and ovide twelve - 1 LS with Artist. Full with a swell	NTS or to showtime. System must be el mixing board, two microphones, s imperative that there be two deep, and 1 foot high. Stage lighting berformance and/or the evening ever possible at the hotel or on . NNEL n, performance and load-out. A ation from load in until after the DM d vocal warm up that is close to 20 ounce bottles of water. For evening shows Artist enjoys going all televisions, video games, Internet
Purchaser shall provide one small table merchandise. If there are volunteers average and the Artist will be available to autograph	ailable to sell in merchandise MISCELLA	rea near the st merchandise, t at the conclus ANEOUS	that simplifies sales enormously. sion of the performance.
One or more school T-shirts, bumper s	tickers or other	r stuff with you	r logo on them would be great.
Agreed to and Accepted by			Date
Artist Website:	ST CONTACT	INFORMATIO	PN
Publicity Email:		Publicity:	

Management Phone: