

AnnaMariia
Contract Rider

This rider is a part of the contract between AnnaMaria and _____
for the performance at _____ in _____, on _____.

BILLING / RADIO / PRINT PROMOTION

Artist shall receive 100% sole headline Billing in all lights, displays, programs, marquees, fliers and all other advertising and publicity media. Artist will be happy to do print and phone/radio interviews to promote the presentations, as the schedule and time permits. Contact information listed below.

SOUND and LIGHTING REQUIREMENTS

A sound system, PA, that is adequate for the performance space. One vocal mic, a direct line, one guitar mic, two boom stands, and one monitor. School should provide stage lighting capable of adequately covering the performance area.

LODGING

Purchaser will provide a non-smoking hotel room for the night of performance or the evening before, depending on time of performance. If Purchaser can not provide hotel, please add \$75 to payment.

LOCAL PERSONNEL

At least one person, with a really good sense of humour, should be on hand to help facilitate Annamaria's time on campus. Since she does have a vision problem, someone to escort her around campus. This in itself could be the most educational opportunity for a student or two.

HOSPITALITY / DRESSING ROOM

The purchaser agrees to provide a private small room for tuning and vocal warm up that is close to the performance area. Meal arrangements should be coordinated with Artist directly, contact information is below. Most schools and the Artist enjoy going out to a local dinner after the evening performance. For Day Shows an on campus meal with the students is fine. Two small bottles of water should be available at the stage for the performance.

Agreed to and Accepted by

_____ Date _____

Mobile Number:

Artist Website: <http://www.annamaria.ws>

Artist Email: mmp@newmexico.com

Agent

Publicity: