

Contract Rider

This rider is a part of the contract between Cahill and _____
for his performance at _____ in _____, _____ on _____.

TECH & STAGING REQUIREMENTS

Sound system should be set up prior to schedule load in time, prior to showtime. System must be adequate for the performance space consisting of four or six channel mixing board, two microphones, two boom mic stands, two guitar direct boxes and two monitors. It is imperative that there be two monitors. Presentor will provide a stage at least 8 feet wide, 8 feet deep, and 1 foot high. Stage lighting should also be provided. Sound tech will be needed as well.

LODGING

Purchaser to provide two non-smoking hotel rooms for the night of performance and/or the evening before, depending on time of performance. Workout facilities whenever possible at the hotel or on campus. If you can not provide hotel, please add \$200 to payment.

LOAD-IN and LOAD-OUT / PERSONNEL

At least one person should be on hand to facilitate during the load-in, performance and load-out. A parking pass/space should be reserved and available at load-in location from load in until after the conclusion of the performance and load out.

HOSPITALITY / WARM-UP ROOM

The purchaser agrees to provide a private small room for tuning and vocal warm up that is close to performance area. For the show purchaser should provide twelve - 20 ounce bottles of water.

MEALS

Meal arrangements should be coordinated in advance with Artist. For evening shows Artist enjoys going to dinner afterward.

VENUE

Venue shall be non-smoking. Every effort should be made to have all televisions, video games, Internet terminals, juke boxes, pin ball machines, etc. turned off prior to, and remain off through the performance.

MERCHANDISING

Purchaser shall provide one small table in a secure area near the stage for the sale Artist's merchandise. If there are volunteers available to sell merchandise, that simplifies sales enormously. The Artist will be available to autograph merchandise at the conclusion of the performance.

MISCELLANEOUS

One or more school T-shirts, bumper stickers or other stuff with your logo on them would be great.

Agreed to and Accepted by _____ Date _____

ARTIST CONTACT INFORMATION

Artist Website: www.cahillmusic.com
Publicity Email: cahill@cahillmusic.com
Management Phone: 978-852-5479

Agent:
Publicity: Scott O'Brien 978-852-5479