

Drew Holcomb Contract Rider

This rider is a part of the contract between Drew Holcomb and _____
for the performance at _____ in _____, _____ on _____

1. Presentor will make the performance site available for load in and set up at least one hour in advance of the scheduled starting time.
2. Presentor should provide two smiling, strong-backed loading assistants for load in and load out of P.A. equipment.
3. Unless otherwise indicated on the attached contract, the artist will provide the necessary P.A. for this performance.
4. Presentor should provide a stage at least 8 feet wide, 8 feet deep, and 1 foot high. If this is not available, please write down the stage size and area you do have. A bar-type stool or small table should be provided on the stage.
5. Presentor needs to provide adequate electrical supply for the P.A. consisting of at least two 110-120 VAC outlets, properly grounded, on an isolated 20 ampere circuit, free from all other loads. The outlets must be within ten feet of rear center stage. Any extensions beyond that are to be provided by the presentor.
6. Unless the contract price is all-inclusive the Presentor will provide suitable lodging for one night, a non-smoking, ground floor double room if at all possible. If Presentor can not provide hotel, please add \$75 to payment.

HOTEL LOCATION & PHONE: (PLEASE GUARANTEE FOR LATE ARRIVAL!) CONFIRMATION #

- _____
7. A clean, well-lighted room of some kind should be made available to the artist at load in. The room should have functional heat and air conditioning as well as securable locks This room is used to tune up and for vocal warm ups.
 8. Presentor is asked to provide bottled water, clean ice, and drinking glasses, placed at the stage or in the dressing room at load in. Also, please provide a small quantity of fresh fruit (bananas, oranges, apples). A hot meal after the show is always appreciated, though not essential. If you are going to provide a meal, please feel free to check with them ahead of time by using the contacting information listed below.
 9. Presentor should provide adequate stage lighting for the show consisting of at least track or flood lighting illuminating the front center stage area. The Artist's show is not lighting-dependent, however some type of stage lighting is essential and required except for daytime, outdoor shows.
 10. Artist shall have the right to sell merchandise and all receipts from the sales belong solely to the Artist. Presentor should provide a table in a conspicuous area and a person to staff the table.
 11. PRESENTOR IS ASKED TO PLEASE SEND A MAP OF CAMPUS AND DIRECTIONS FROM NEAREST MAJOR HIGHWAYS ALONG WITH SIGNED CONTRACT AND RIDER COPIES!!!
 12. One or more school t-shirts, bumper stickers or other stuff with the school's logo on them would be great. We wear them to the next school and put the stickers on our cases and trailer.

AGREED BY PRESENTOR: _____ DATE: _____

Mobile Number: 901-268-9570

Artist Website: www.drewholcomb.com

Artist Email: drew@drewholcomb.com

Agency:

Publicity: 800-383-1742