

# DEIDRE McCALLA

## Contract Rider

This rider is a part of the contract between Deidre McCalla and \_\_\_\_\_  
for the performance at \_\_\_\_\_ in \_\_\_\_\_, on \_\_\_\_\_.

Please have your business office make a check payable to Deidre McCalla in the amount specified on the contract and present it to Deidre at the conclusion of the performance.

### SOUND & LIGHT REQUIREMENTS

The sound system should be suitable for the acoustic requirements of the performance hall. The mixer of this system should have at least two channels that each have separate bass, treble, and mid-range equalization, input attenuation, reverb, and monitor send. The system also needs to have a CD player that can route playback from the CD to the house and monitor speakers.

Two Shure SM 58 (or equivalent) Microphones

Two Microphone stands with BOOM ARMS

One Monitor speaker

One AC outlet or extension within 2 feet of the center stage placement of the vocal mic stand.

One direct box (if you don't have one, don't worry, Deidre has one with her.)

On stage please provide: A 30" flat top wooden stool

A glass of plain (non-sparkling) room temperature water in a glass made of glass

Presenter will provide adequate stage lighting for the show consisting of at least track or flood lighting illuminating the front center stage area. Deidre's show is not lighting-dependent, however some type of stage lighting is essential and required except for daytime, outdoor shows.

Unless the contract price is all-inclusive the Presenter will provide lodging for one night, a non-smoking, ground floor double room "with two double beds". Deidre does travel with her son, Nia. If Presenter can not provide hotel, please add \$100 to payment.

HOTEL LOCATION & PHONE: (PLEASE GUARANTEE FOR LATE ARRIVAL!)      CONFIRMATION #

\_\_\_\_\_

A dressing room or office or small conference room should be made available to the artist. This room will be used as a tuning room for the guitar as well as vocal warm ups.

Presenter is asked to provide bottled, non-sparkling water, clean ice, and drinking glasses made of glass, please, at the stage or in the dressing room at load in. Also, please provide a small quantity of fresh fruit (bananas, oranges, apples). A hot meal after the show is always appreciated, though not essential. If you are going to provide a meal for Deidre and Nia, please be aware that she is on a restricted diet: low sodium, no sugar, no-fat, and she eats no cheese on the day of a show.

Artist shall have the right to sell merchandise and all receipts from the sales belong solely to the Artist. Presenter will provide a table in a conspicuous area and a person to staff the table.

PRESENTER IS ASKED TO PLEASE SEND A MAP OF CAMPUS AND DIRECTIONS FROM NEAREST MAJOR HIGHWAYS ALONG WITH SIGNED CONTRACT AND RIDER COPIES!!

AGREED BY PRESENTER: \_\_\_\_\_ DATE: \_\_\_\_\_

### ARTIST CONTACT INFORMATION:

Agent

Artist Website: [www.deidremccalla.com](http://www.deidremccalla.com)

Publicity: Deidre McCalla

Manager Email: [deidre@deidremccalla.com](mailto:deidre@deidremccalla.com)

770-380-7590

Artist Cell Phone: 770-380-7590

[deidre@deidremccalla.com](mailto:deidre@deidremccalla.com)