

**DEIDRE McCALLA**  
**Contract Rider**

This rider is a part of the contract between \_\_\_\_\_ and \_\_\_\_\_  
for the performance at \_\_\_\_\_ in \_\_\_\_\_, \_\_\_\_\_ on \_\_\_\_\_.

1. Please have your business office make a check payable to Deidre McCalla in the amount specified on the contract and present it to Deidre at the conclusion of the performance.
2. Presentor will make the performance site available for load in and set up at least two hours in advance of the scheduled starting time.
3. Presentor to provide a minimum of two strong-backed loading assistants for load in and load out of P.A. equipment.
4. Unless otherwise indicated on the attached contract, the artist will provide the necessary P.A. for this performance. If a sound system rider is attached, the Presentor is to provide P.A. as specified on that rider.
5. Presentor will provide a stage at least 10 feet wide, 10 feet deep, and 1 foot high. A bar-type stool or small table should also be provided on the stage, plus adequate stage lighting illuminating the front center stage area. The Show is not lighting-dependent, though some type of stage lighting is essential except for daytime, outdoor shows.
6. Presentor will provide adequate electrical supply for the P.A. consisting of at least two 110-120 VAC outlets, properly grounded, on an isolated 20 ampere circuit, free from all other loads. The outlets must be within ten feet of rear center stage. Any extensions beyond that are to be provided by the presentor.
7. Unless the contract price is all-inclusive the Presentor will provide lodging for one night, a non-smoking, ground floor double room (two beds). Deidre does travel with her son, Nia. If Presentor can not provide hotel, please add \$100 to payment.

HOTEL LOCATION & PHONE: (PLEASE GUARANTEE FOR LATE ARRIVAL!)      CONFIRMATION #  
\_\_\_\_\_

8. A dressing room or office or small conference room should be made available to the artist. This room will be used as a tuning room for the guitar as well as vocal warm ups.
9. Presentor is asked to provide bottled, non-sparkling water, clean ice, and drinking glasses made of glass, please at the stage or in the dressing room at load in. Also, please provide a small quantity of fresh fruit (bananas, oranges, apples). A hot meal after the show is always appreciated, though not essential. If you are going to provide a meal for Deidre and Nia, please be aware that she is on a restricted diet: low sodium, no sugar, no-fat, and she eats no cheese on the day of a show.
10. Presentor will provide adequate stage lighting for the show consisting of at least track or flood lighting illuminating the front center stage area. Deidre's show is not lighting-dependent, however some type of stage lighting is essential and required except for daytime, outdoor shows.
11. Artist shall have the right to sell merchandise and all receipts from the sales belong solely to the Artist. Presentor will provide a table in a conspicuous area and a person to staff the table.
12. PRESENTOR IS ASKED TO PLEASE SEND A MAP OF CAMPUS AND DIRECTIONS FROM NEAREST MAJOR HIGHWAYS ALONG WITH SIGNED CONTRACT AND RIDER COPIES!!

AGREED BY PRESENTOR: \_\_\_\_\_ DATE: \_\_\_\_\_