

JOHN RUSH

Contract Rider

This rider is between JOHN RUSH and _____
for his performance at _____ in _____,
on _____.

Parking: John will need a loading or parking permit for the day he will appear on your campus. John travels in a normal sized van.

Assistance: Please have at least one person to help load in and show John where to set up.

Drink: Not necessary, nothing is requested or required, thank you.

Power: One grounded outlet with at least 2 inputs.

Merchandise: Please have someone available to sell merchandise during John's performance. John is available to autograph merchandise after the show.

Stage: If you do a stage that's great, if not that's fine. John's sound is larger than most solo musicians so if you are debating between two rooms, it's generally better to use the larger room. He can always be quieter but generally larger rooms are better for sound. If the event is outdoor, the temperature should be at least 60 degrees Fahrenheit.

Lodging: Hotel must be National Chain Hotel with workout facility. One Nonsmoking room with two beds. The workout room is very important because often there is not time to leave the hotel and go to a gym. It is very hard to stay in shape living out of a suitcase :) Sorry, but No on-campus housing of any kind. If you prefer to do a buyout, you may add \$100.00 to the performance fee and John will book his own hotel. Either way is fine, but please let us know.

Meals: Nothing, Thank You.

Agreed to and Accepted by: _____ Date: _____

ARTIST CONTACT INFORMATION

Artist Website: www.johnrush.com

Agent:

Artist Email: john@johnrush.com

Publicity:

Elisa Rush

616-554-9222

Artist Cell Phone: 616-510-7874

John's Mission as a Performer:

Help people forget about their day, have fun and enjoy the music he plays.

And for you, the presenter: Make your job as easy as possible so you too can enjoy the day and have fun.