# Rachel Loy
# Contract Rider

This rider is a part of the contract between Rachel Loy and _____

for the performance at _____ in _____ , ____ on _____ .

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## TECH & STAGING REQUIREMENTS

Sound system should to be set up prior to schedule load in time at least one hour prior to showtime. System must be adequate for the performance space consisting of at least 4 (four) channel mixing board, two microphones, two boom mic stands and two monitors. It is imperative that there be at least one monitor. A stage adequate for the performance space, plus, stage lighting should also be provide. Sound tech will be needed, if you can provide one.

## VENUE

Venue shall be non-smoking. Every effort should be made to have all televisions, video games, Internet terminals, juke boxes, pin ball machines, etc. turned off prior to, and remain off through the performance. It's very helpful if one person can be on hand to facilitate during our time on campus. A parking pass or space should be reserved and available at load-in location from load in until after the conclusion of the performance and load out.

## HOSPITALITY / WARM-UP ROOM

It is very helpful if you can provide a private small room for tuning and vocal warm up that is close to performance area. If you could provide a few bottles of water, coffee or hot water and tea, some ice and Cokes. Arrangements should be coordinated in advance with Artist. (Contact information listed below.) When time allows, the artist does enjoys going to dinner with committee members after the show.

## LODGING

Purchaser to provide one non-smoking double hotel room for the night of performance and/or the evening before, depending on time of performance. If you can not provide hotel, please add $100 to payment.

## MERCHANDISING

One small table in a secure area near the stage for the sale Artist's merchandise. If there are volunteers available to sell merchandise, that simplifies sales enormously. The Artist is available to autograph merchandise at the conclusion of the performance. Maybe a trade? One or more school T-shirts, bumper stickers or other stuff with your logo on them would be great.

Agreed to and Accepted by _____ Date_____

## ARTIST CONTACT INFORMATION


Artist Phone: 512-468-6956

Artist Website: www.rachelloy.com

Artist Email: rloyster@gmail.com

Agent:

Publicity: 512-468-6956