

Steve Means

Contract Rider

This rider is between Steve Means and _____
for his performance at _____ in _____,
on _____.

Parking: Steve will need a loading or parking permit for the day he will appear on your campus.

Assistance: Please have at least one person on hand to facilitate the load-in, performance and load-out;-). Normally an hour or so before Performance Time.

Power & Lights: Steve will provide his own sound and will need one grounded outlet within 25' of stage with at least two inputs. Lighting adds a lot to the show and your best effort in that area will certainly pay off, but there are no exact requirements.

Sound Check: To avoid last minute stress, sound check and load-in should begin one hour before the show time. If possible the venue should be unoccupied. Times should be set up with Steve, one week before the show.

Venue & Merchandise: The venue should be non-smoking. Distractions such as pool tables, ping-pong tables, TVs, or arcade games mean that you're not getting your money's worth out of the performance, so avoid them if at all possible. A small table or other surface for selling CDs is all that is required.

Food & Drink: Presenter is asked to provide bottled water placed at the stage or in the dressing room at load in. Also, please provide a small quantity of fresh fruit (bananas, oranges, apples). A hot meal before or after the show is always appreciated, though not essential.

Lodging: One non-smoking hotel / motel room for Steve. If not available in the city where the school is located, then a hotel should be booked in the nearest city that has this type of hotel. OR add a \$100 Buyout to the performance fee.

Agreed to and Accepted by: _____ Date: _____

ARTIST CONTACT INFORMATION

Artist Website:

Agent:

Publicity Email:

Publicity:

Phone: