

Scratch Track Contract Rider

This rider is a part of the contract between Scratch Track and _____
for the performance at _____ in _____, _____ on _____.

GENERAL

The information in this Rider has been developed to help you have a great show. Everything here matters, in fact this Rider is a legally binding part of the Performance Contract (yet we are flexible). The key is letting us know in advance. As you read through this, please initial each section, agreeing that you'll take care of it. There's a place below each entry for you to make any additional notes as required. After you've filled this out, sign and date it, keep the original for yourself, and send one copy to the Booking Agency. The sooner we hear from you, the better.

TECHNICAL

The following items should be set up and in full operating order by the time we arrive. Sound and light technicians, as well as any stage crew, should be on hand from the time we arrive through the end of the event.

STAGE: Minimum size 16' wide x 12' deep x 2' high. We can work with more or less space, let us know in advance.

MAIN SPEAKERS: 2 3-way cabinets with sub, mid and horn. Good brands are EAW, Meyer, Clair Brothers, or JBL. (PLEASE NO SPEAKERS BUILT INTO THE CEILING)

POWER AMPS: Make sure you have enough watts to drive the Main Speakers and Monitor Speakers, as well.

Recommended amplifiers include QSC, Crest and Crown.

MIX CONSOLE: Min 8 channels w/ individual controls for Gain; High, Mid & Low EQ; Monitor Send; Effects & Volume.

MONITOR SPEAKERS: 3 2-way cabinets with woofer and horn. Brands are EAW, Meyer, Clair Brothers, and JBL.

MICS & DIRECT BOX: 3 vocal mics, 1 guitar amp mic, and 2 direct boxes , plus all cables, boom stands & clips.

*****if sound system is not available please notify artist or agent. Scratch Track tours with a small portable sound system that can be used only if the need arises.*****

LIGHTS: Minimum 3 adjustable colored lights and the ability to make the house completely dark. lighting really help enhance the atmosphere for the show. It draws attention and professionalism to the stage and can really help an audience along with performers enjoy the concert more.

HOTEL & MEALS

Unless otherwise requested, please book 2 double hotel rooms for the night of the show and provide a hot meal for 2 or 3 people.(On some tours we need to drive after the show and stay in another town on the way to the nextshow. We may call and ask in advance for a **Buy Out**, in wh ich case we'd appreciate receiving a check for \$200 (meals and hotel costs) the night of the show, or mailed to us after the fact. Please provide a CASE of bottled water and 2 or 3 clean full-sized towels.

HOSPITALITY

* Water * Fruits * Veggies * Dry Roasted Peanuts (unsalted) * Gatorade or Powerade * Slim Fast Snack Bars

SCHEDULE

Typically we need about an hour for a soundcheck, assuming everything has been set up and tested before we arrive. Please have both the sound and lighting tech available for soundcheck, and of course, throughout the show.

PARKING: Please arrange for safe, secure parking for our van AS CLOSE to the Venue as possible.

DRESSING ROOMS: if possible, provide a clean, lockable room with an attached bathroom near the stage.

MERCHANDISE: We'll need 1 table for CD and T-shirt sales. and ask that you can provide someone trustworthy to help us sell our merchandise.

GUEST LIST: Fot a ticketed or private event, we will submit a list of guests prior to the show.

SIGNATURE

By signing here you agree that you have read, understand and will abide by the conditions set forth in this Rider.

SIGNATURE

DATE

Artist Website: www.scratchtrackmusic.com

Agent:

Artist Email: scratchtrackmusic@gmail.com

Artist Cell Phone: 734.755.9568