Syd Contract Rider

This rider is a part of the contract between Syd and _____

for the performance at _____ in _____, ___ on _____.

SOUND and LIGHTING REQUIREMENTS

Syd and Tuck will bring their guitars, direct boxes, and it's cabling. That leaves the following list for you to provide:

1. Speaker or speakers appropriate for the space.
2. Sound board or input terminal with at least four inputs (two for voice, two for guitar).
3. 2 Vocal mics, 2 mic boomstands, and 2 mic cords.
4. At least one monitor speaker. **This is very important!

Lighting adds a lot to the show and your best effort in that area will certainly pay off, but there are no exact requirements.

FOOD & LODGING

Syd will need a non-smoking double room for the night of the performance or the evening before, depending on the time of the performance. If you are unable to provide this please add $75 to the purchase price. A meal, on campus or off, is much appreciated but not required. .

SOUND CHECK

To avoid last minute stress, sound check should begin one hour before the performance time.
The sound system should be set up by this time, and if possible the venue should be unoccupied.

VENUE and MERCHANDISING

The venue should be non-smoking. Distractions such as pool tables, ping-pong tables, TVs, or arcade games mean that you're not getting your money's worth out of the performance, so avoid them if at all possible. A small table or other surface for CDs is all that is required.
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Agreed to and Accepted by _____

ARTIST CONTACT INFORMATION

Artist Website: www.sydband.com
Artist Email: syd@sydband.com
Artist Cell Phone:

Agent:
Publicity: Melanie Wages 800-383-1742