

Contract Rider

This rider is a part of the contract between _____ and _____
for the performance at _____ in _____, _____ on _____.

COMMUNICATION (A personal note from Zane)

I promise to call you during business hours on the day before the show to coordinate issues such as arrival time, meal arrangements, parking instructions, etc. Please call my cell phone at any time if you have any questions about the following requirements ---
I look forward to a successful and stress-free show! Zane

SOUND and LIGHTING REQUIREMENTS

Zane will bring his guitar, direct box and it's cabling. That leaves the following list for you to provide:

1. Speaker or speakers appropriate for the space.
2. Sound board or input terminal with at least two inputs (one for voice, one for guitar).
3. One Vocal mic, mic boomstands and mic cords.
4. One Monitor for stage.

Lighting adds a lot to the show and your best effort in that area will certainly pay off, but there are no exact requirements.

FOOD & LODGING

Zane and his wife Jodi will need a non-smoking room for the night of the performance or the evening before, depending on the time of the performance. If you are unable to provide this please add \$100 to the purchase price. A meal, on campus or off, is much appreciated but not required.

SOUND CHECK

To avoid last minute stress, sound check should begin one hour before the performance time. The sound system should be set up by this time, and if possible the venue should be unoccupied.

VENUE and MERCHANDISING

The venue should be non-smoking. Distractions such as pool tables, ping-pong tables, TVs, or arcade games mean that you're not getting your money's worth out of the performance, so avoid them if at all possible. A small table or other surface for CDs is all that is required.

Agreed to and Accepted by _____ Date _____

ARTIST CONTACT INFORMATION

Artist Website:

Agent:

Artist Email:

Publicity:

Artist Cell Phone: